Wartburg Trumpet

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Lovins to speak on energy future

By PEGGY CAIN

Amory R. Lovins will speak on "Soft Energy Paths" in a convocation Monday, Oct. 16, at 8 p.m. in Neumann Auditorium according to Dr. Herman Diers, convocations director.

Lovins, author of *"Soft Energy Paths: Toward a Durable Peace,"* is known for his development of the concepts of hard and soft energy and the necessity of a switch by the United States to a soft energy path.

Lovins defines the hard energy path as a growing reliance on centralized electric-power systems, which depend on fossil fuels and nuclear energy. He believes this path is wasteful and inefficient. It is also dangerous since dependence on a highly-centralized, complex power system makes the society more vulnerable to disruption and gives the population feelings of helplessness in the face of a faraway bureaucracy, he has said.

The soft energy path relies on simple, labor-intensive technologies such as neighborhood rooftop solar collectors and boilers which burn substances ranging from coal to garbage. This path is efficient and poses none of the dangers of a centralized system.

Lovins believes that the United States could change to the soft energy path within the next 50 years if the transition begins now, before the strength of the hard path blocks other options.

Lovin's work has drawn heavy fire from many sources, especially from nuclear-power advocates and utilities, for the lack of mathematical proof for his arguments. However, no one has disproved his theory.

Lovins, who has studied at Harvard and Oxford Colleges, has authored two other books on world energy. He is the British representative of the Friends of the Earth, Inc. and serves as consultant to several United Nations agencies, many international organizations and the Energy Research and Development Administration.

Amory Lovins

Fall Term enrollment declines

By VICKI PARKES

The Fall Term enrollment for 1978 has experienced an approximate 1.2 percent drop from the same period in 1977, although the number of new freshmen and transfers has risen. According to figures released by the President's Office, Fall Term enrollment is 1130 this year compared to 1144 last year.

Dr. Marvin Ott, registrar, explained the drop is primarily because last year's incoming class was considerably smaller than classes in previous years. This smaller-than-average class will therefore affect enrollment figures until it graduates, Ott said.

"Since last year's class was so small, we would have had to have a substantial increase in new freshmen and transfers in order to keep the actual enrollment figures up," said Ott. Figures indicate that there was, however, an increase of only three students in these categories; from 382 in 1977 to 385 this year.

The smaller 1977 class will also affect retention figures, which is the number of freshmen, sophomores and juniors who return, Ott said. Retention figures have also dropped; from 737 in 1976 to 709 in 1977 and down to 691 in 1978.

"Our retention rate is 78 percent, which we feel is a strong average rate," claimed Ott. "But the actual figures have declined because we are operating with a smaller pool of returning students to draw from each year."

The last time the college saw an increase in enrollment was in 1975. Enrollment went up from 1193 in 1974 to 1202 in 1975. From there the downward trend began. In 1976 enrollment dropped to 1197. The sharp drop came, Ott said, in 1977 when figures indicated an enrollment of 1144.

President William W. Jellema accepts the keys to Wartburg's new Physical Education Center from Robert Ruisch, immediate past chairman of the Board of Regents in Sunday's dedication ceremonies. Seated to the left is Calvin Peterson, national co-chairman of The Wartburg Design for Tomorrow. Steve Meyer photo.

P.E.C. marks 'dynamism'

By MARY POST

It was standing room only Sunday afternoon in the lobby of Wartburg's new Physical Education Center as faculty, administrators, alumni, parents and a smattering of students gathered for dedication ceremonies of the first building financed by The Wartburg Design for Tomorrow campaign.

Calvin C. Peterson, national co-chairman of the campaign, presided over the ceremonies, which began with an invocation by campus pastor Larry Trachte. Dr. William W. Jellema, Wartburg president, gave the dedication address. He thanked the many people who have been instrumental in the rapid design and construction of the athletic complex and promised that this would not bring an end to building on the Wartburg campus.

"A building can be a symbol of movement, of progress, of dynamism. This college is on the move and this building is one symbol of that movement," he asserted.

Jellema also spoke of choosing the architects, saying that the Board of Regents felt speed was essential and that was why the Austin Company was selected. He expressed pride in the accomplishments of the Design for Tomorrow to date and attributed its success largely to the support of the Waverly/Waterloo area.

Following Dr. Jellema's address, the presentation of the keys was made by Paul Messer, district manager of the Chicago district of the Austin Company, to Robert Ruisch, immediate past chairman of the Board of Regents. Ruisch then officially handed the keys of the new complex to Jellema.

A litany of dedication was led by Trachte, followed by closing remarks from senior Kirk Kelloway, student body president, Dr. Roger Bishop, chairman of the Physical Education Department, Richard Larson, president of the Wartburg College Alumni Association, and Irving Burling, current chairman of the Board of Regents.

Following the ceremonies, refreshments were served in the lobby of the new complex.

The Trumpet's Opinion

Schmidt's dilemma: Who is to lock the doors?

Wartburg has observed a two-week exchange of letters between Schmidt House and Cannie Potter, chief of Security. We feel the residents of Schmidt have not received an adequate answer to their problem.

Last week, Schmidt's house presidents submitted a letter questioning the responsibilities of Security. At the beginning of this year, Schmidt House requested to have their front doors locked to prevent the recurrence of a theft which, last year, left them responsible for replacing a stolen chair. But Schmidt House said it was "handed a key and told to lock our own house." This week, Potter answered their letter.

Granted, manor residents have "individual locked rooms for individual privacy and security," as Potter points out. But the stolen chair was part of the lounge furnishings.

Schmidt House is questioning who's responsible for protecting college property. The stolen chair was not the personal property of anyone in the house. Yet last year, they had to pay for it and this year are told that they are responsible for protecting it.

Potter says "the external locks were provided for total lockout when not occupied," implying that the doors aren't to be locked when students are on campus. If this is the case, why are manor residents issued front-door keys?

Potter's proposed solution of a night hostess avoids the issue. Schmidt House is not concerned with getting into the house after it is locked. They have keys. They simply want someone to lock the doors.

It would be hard to justify a single resident locking the door every night. It would be even harder to justify paying someone. He/she might spend an hour a month doing the job. Why can't a paid security officer do this job? It could easily be arranged as part of a regular patrol of the manor area.

Admittedly, security is short-staffed, especially at night. But they have ample staff to patrol the parking lots. It seems strange that they couldn't take two minutes to lock the front doors to a manor house to protect the residence from vandals.

The manors are a unique housing unit. It's unfair to lump them together with other housing units in a situation like this.

The *Trumpet* doesn't want Potter's letter to close this case. The security staff has an obligation to meet with the residents of Schmidt House to discuss a new procedure for securing their house. If it means redefining needs, or changing job responsibilities, that should be done. The manors have a right to be protected, too.

Opinions expressed in the *Trumpet's* editorials reflect the view of the paper's editorial board.

The Knight Beat

An open letter to a high school pal

Dear Shady Grady, old high school chum:

How is college life? Sometimes when I should be studying I wind up lying on the couch thinking about those exciting high school years. We had an awful lot of fun pestering teachers back then, didn't we?

I may have always gotten better grades than you did, but as I think back, I wonder if you weren't smarter than I was in some respects. You know, by spending a couple of years doing volunteer work, you were exposed to a lot of things that most of us have never had a chance to live with.

For starters, you were able to see a lot of the country relatively inexpensively. The East Coast and the South--those are two places I've never traveled to, however I'm not sure I'd have wanted to live in Ohio during the midst of a winter fuel shortage.

I wonder if I shouldn't have my state senator try to get a law on the books that says students should live on their own for a while before going to school. Most people here are so job hungry that they forget they are supposed to be getting an education. Maybe things are different at Manchester College, but I don't think so.

Somewhere along the way, the principles of education have been lost. It should be a process of awareness. But when so many people have their heads mired in the tube or textbooks, we lose a lot of that awareness.

Take last week, Grady. We had a candidate for Congress on campus and less than a dozen students showed up to hear him. The candidate told us his opponent "either has trouble with understanding the bills he is voting on, or trouble telling the truth about how he voted." That's a pretty serious charge, but less than 12 people were there. The opposition didn't even show up to challenge his statement.

We had a tax convocation here a couple weeks back. Only 120 showed up. Why not 1200? Doesn't everyone have to pay taxes?

A community forum on justice for American Indians is scheduled later this month. I'll hate to see how few show up for that. After all, the native Americans don't affect us like government officials or taxes do, and look at the concern students showed about them.

I may be off base, but I can't help thinking that if we had to support ourselves for a couple of years like you did, we would be more concerned with what's happening around us. And that could help us to make our education a lot more valuable.

Shady Grady, sometimes I can't figure life out. Oh well, I guess I'll bury my head in my religion text and then watch the Bears on TV for a while. Write back someday, huh?

Peace,
Randy Brubaker, an old high school chum

Letters

Security chief responds to complaint

[This is in] reply to Schmidt House residents' letter [written] by Carol Hogue and Randy Harting. The manors were designed and developed to conform to a normal home-like environment, with individual locked rooms for individual privacy and security. The external locks were provided for total lockout when not occupied. As for other dorms that are locked at midnight, these are not in effect total lockouts, but controlled by a night hostess. The lock up is also accomplished by the hostess. Lounges are open 24 hours daily for visitation.

Any implementation of a new procedure (concerning members of any manor dwelling) would have to be decided by all members of the house and a hostess made available to let house members in at all hours of the night for those members that lose or forget keys. The manor resident director could be contacted for this purpose. Security would act as a back up as we do for other dorms.

Cannie T. Potter, Chief of Security.

Letters policy

The *Trumpet* welcomes Letters to the Editor. Letters should be delivered to the Neumann House or sent to the *Trumpet*, Wartburg College, Waverly, IA 50677.

The deadline for submitting letters is 5 p.m. Thursday, prior to the date of publication. Please limit letters to 300 words. The *Trumpet* reserves the right to edit or withhold publication of letters.

Only signed letters will be published.

Trumpet

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Randy Brubaker, Editor; Kent Henning, Managing Editor; Vicki Parkes, News Editor; Peggy Cain, Feature Editor; Sheree Scherb, Business and Advertising Manager; Brian Bonte, Circulation Manager; Robert C. Gremmels, adviser.

Newsbriefs

"The Deep," a maritime suspense thriller starring Jacqueline Bisset and Nick Nolte, will be shown Friday, Oct. 13, in Neumann Auditorium at 8 p.m. Admission is $1 unless a Film Series season ticket is presented.

"Future Shock" and "Peege" will be shown Tuesday, Oct. 10, at 7 p.m. in Voecks Auditorium. The films will be presented by Chrysalis. Dr. Herman Diers, Chrysalis director, invites the entire campus to attend.

Dr. Fred Gaiser, professor of Old Testament Literature at Luther Seminary in St. Paul, MN, will lead midweek worship Wednesday, Oct. 11, at 10:30 a.m. in the balcony of Neumann Auditorium. The Community Life Singers, led by senior Tim Schumacher, will sing "For God So Loved the World" for the service.

Pastor Larry Trachte will lead a traditional communion service Sunday, Oct. 15, at 10:30 a.m. in Neumann Auditorium. Trachte pointed out that communion at Wartburg is open to all Christians. Before the service at 9 a.m. in the Den, Trachte will also lead a Bible study on parables.

Captive Free, a traveling regional Lutheran Youth Encounter (LYE) team will conduct Wednesday's Prayer and Praise meeting at 6:30 p.m. in Danforth Chapel. Following Prayer and Praise, the group will meet with campus LYE teams from 7-9 p.m.

A polka party, sponsored by Campus Life Ministry, will be held in Buhr Lounge Saturday, Oct. 14, from 9-12 p.m.

Three ALC seminary representatives will be in Fuchs Lounge Wednesday afternoon, Oct. 11, and in the Conference Room Thursday morning, Oct. 12, to consult with students. The representatives, from Luther Seminary, St. Paul, MN, Trinity Seminary, Columbus, MO, and Wartburg Seminary, Dubuque, will also speak at a banquet Wednesday at 6:15 p.m. in the Castle Room.

Two freshmen, Kay Kurtz and Fred Thalacker, were elected to the Campus Ministry Board following a run-off Thursday. Kurtz and Thalacker were selected from a field of 10 candidates in an election in which one-fourth of the freshman class participated, according to sophomore Robyn Clark, vice president of the board.

Quartet to open UNI Artist Series

The Fine Arts Quartet, marking its 33rd year of existence, will open the 1978-79 Chamber Music Series at the University of Northern Iowa Wednesday, Oct. 18. The ensemble will perform at 8:15 p.m. in Russell Hall. This prominent American foursome, now on the faculty at the University of Wisconsin-Milwaukee, includes Leonard Sorkin and Abram Loft, violins; Bernard Zaslav, viola; and, George Sopkin, cello.

The Fine Arts Quartet has been hailed by concert audiences the world over. Its career has taken the ensemble on tour throughout the United States and Canada and, since 1958, an annual tour abroad in areas ranging from the Far East, Australia and New Zealand, to the major and lesser cities of Europe, from Jerusalem to Helsinki.

The Salzburg Volksblatt said of the group: "The Fine Arts Quartet is one of the top-rank ensembles of chamber music. Its sensitive music-making is, in every facet, supported by intense concentration, its minutely calculated rhythmic approach is carried by a united musical pulse."

Dr. Howard Jones, chairman of the UNI Artists and Chamber Music Series, said the group "has played together longer than any other group in America, giving it the mature insight and artistry that have made it one of the greatest quartets in the world."

The career of this quartet has included much more than the concert hall. Its beginning was marked by eight years of weekly broadcasts for the American Broadcasting Company. The Quartet's recordings form one of the largest catalogues of chamber music recordings of any ensemble in existence. The ensemble has completed the only cycle of Haydn quartets on record.

Jones said looking back over three decades of ensemble activity, the foursome are conscious not only of past achievements but of future possibilities. "The most important asset of their experience is one they plan to preserve and treasure as they continue their career: the ability to reappraise their music-making, to debate their musical concepts with free give-and-take among the four members, in the service of their several musical points of view and, most importantly, in service to the dictates of the composer and his work, as viewed by the ensemble collectively.

"They expect this alertness in their students and they insist upon it in their own performance," he concluded.

There are no reserved seats for the Chamber Music Series performances. Tickets will be available at the door the evening of the performance at $4 for non-students and $2.50 for students and children. Season tickets for the Chamber Music Series, which also will include The Greenwood Consort, The Borodin Piano Trio and The Aulos Wind Quintet, are available from the UNI Artist Series, University of Northern Iowa, Cedar Falls 50613, or by calling 319-273-2829. Season tickets are $9.50 for non-students and $3.50 for students and children.

Brown to highlight Storyteller's Festival

Doug Brown, host of "The Book Club" on WOI-Radio in Ames, will highlight the Cedar River Storyteller's Festival this year.

Brown will speak Wednesday, Oct. 11, at 9 a.m. and 2 p.m. in Engelbrecht Library. His presentations will deal with storytelling for adults and young people.

Brown will also be the guest speaker at a Communication Arts luncheon on Wednesday at 12:30 in the Castle Room. Communication arts students and persons interested in broadcasting are invited to attend, according to Dr. Robert Smith, department head. Interested students should go through the cafeteria line and take their tray to the Castle Room.

In addition to the appearance by Brown, the festival has scheduled films dealing with children's literature to be shown continuously in the media center of the library.

Another feature of the Storyteller's Festival will be a book display in the curriculum library of Engelbrecht Library the week of Oct. 9-15.

The Plains Bookbus will be on campus again this year on Tuesday and Wednesday, Oct. 10 and 11. The bus features books and magazines written by midwestern authors.

The festival is co-sponsored by the Northeastern Iowa Regional Library System and Wartburg's English Department. Though the festival is designed to be of special interest to librarians, teachers and parents, anyone interested may attend.

Students to consider new Outfly procedures

By CAROLE BEISNER

Following the outline of the 1967 proposal on Outfly, the Student Activities Committee will utilize ideas from an Outfly forum and a subsequent Student Senate meeting to consider revised procedures on Outfly this week.

Proposals will be directed to the faculty, but first must be forwarded to the proposed Campus Life Committee where they will be discussed and then handed to Senate for additional scrutiny.

Diane Schuman, director of student activities, said a task force will be formed to evaluate Outfly, which will include members of the Student Activities Committee and other groups.

"I can't forsee what will happen, but I know there will be new proposals," Schuman said. She said that people are getting "hung-up on terminology" in regard to the 1967 proposal and that these proposals have been basically followed in previous years.

Schuman said students who are concerned about Outfly should express their opinions to members of the Student Activities Committee. They are junior Sue Markworth, chairman; seniors Eric Branson and Doug Swartz; juniors Denny Anderson, Jill Baker and Barb Hoyt; and sophomores Kirk Kleckner and Deb Weber.

Senate's next meeting will be Wednesday, Oct. 11, at the home of Dr. Kent Hawley, vice president for student affairs. Student Body President Kirk Kelloway said that goal setting for this year will be among the items discussed.

Design hits Twin Cities

The Twin Cities area program of The Wartburg Design for Tomorrow will be launched Tuesday, Oct. 10. President William W. Jellema will speak at a 7 p.m. dinner and will show the film, "To Shape Tomorrow," which outlines the college, its objectives and needs.

A cabinet of fourteen executives will lead the area program. Among these are Dr. John W. Bachman, director of Communications and Mission Support of the ALC and former president of Wartburg College; Rev. Omar E. Bonderud, director of the Publication Development Division of Augsburg Publishing House; Charles H. DeVries, vice president of the Fraternal Division of the Lutheran Brotherhood Insurance Company; Harold Kurtz, director of development and public relations of Children's Hospital and United Hospitals; Charles P. Lutz, director of Church in Community and former visiting professor of religion at Wartburg. All are Wartburg graduates.

The leaders of the Muscatine area program will launch their fund-raising efforts Tuesday, Oct. 24, with a 6:30 p.m. reception and 7 p.m. dinner.

The Quad Cities area program of Design for Tomorrow has been launched with eight pledges amounting to $6600 for the national fund-raising program. The program is to reach 146 prospects in the Quad Cities area when completed.

The Quad Cities area was kicked off Sept. 25 with a dinner meeting at the executive dining room of the John Deere International Center. Seventy-six area residents attended.

The Design for Tomorrow goal was raised from $3.75 to $4.1 million at this fall's Board of Regents meeting. The national program has already realized $3.46 million in pledges under the direction of Gordon Soenksen, director of The Wartburg Design for Tomorrow.

Funds from the capital improvements portion of the program are being used to finance the P.E. Center.

M. D. plans projects

A dance marathon and recycling project are being planned to raise money for Muscular Dystrophy, according to Karla White, project coordinator.

A 24-hour marathon will begin Friday, Nov. 17, at 9:30 p.m. in Buhr Lounge and the Den. Registration begins Monday, Oct. 9, in the north cafeteria line and will continue for three weeks.

Music will be supplied by KWAR and song dedications will be sold as another fund-raiser. Prizes and trophies will be awarded.

Boxes for flattened aluminum cans will be placed on all dorm floors. When the boxes are filled students should call Ottersburg Manor at ext. 288 so they can be collected.

Piano concerto to open Symphony season

W. A. Mozart's "Concerto in C for Piano and Orchestra" will highlight the opening Wartburg Community Symphony concert in Knights Gym at 7:30 p.m. Sunday, Oct. 15, according to Dr. Franklin Williams, orchestra conductor.

Soloist for the performance is Kristi Becker, piano instructor and Castle Singers' director. Becker, a 1970 Wartburg graduate, has served as head of piano at the School of Music in Ludinghausen, West Germany, and in 1975 received the highest performance degree awarded in Germany.

The orchestra will also perform "Nocturnes" by Claude Debussy and will open the concert with John Gibson's "Fanfarondo." According to Williams, these pieces represent a variety of time periods, ranging from the late 18th century (Mozart), to the turn of the century (Debussy), to the present (Gibson).

Williams said such variety will characterize all of this year's concerts.

Students will be admitted to the concert upon presentation of an activity ticket at the door.

'Saints' start rehearsals; shows set for November

Rehearsals have begun for the Wartburg Players' production of *A Company of Wayward Saints* by George Herman.

Director Joyce Birkeland of the Communication Arts Department said the play will be presented in the Players' Theatre Wednesday, Nov. 15, through Sunday, Nov. 19.

Four sophomores, three freshmen and two juniors have been cast for the nine stock characters. They are freshman David Rodemann as Harlequin (the manager); sophomore Doug Peterson as Scapino (the acrobat); sophomore Fred Burrack, Pantalone (the old man); junior Gary Kennedy, (the doctor); freshman Randy Schroeder, Capitano (the warrior); sophomore Bruce Natvig, Tristano (the lover); sophomore Pam Rosenboom, Isabella (the sweetheart); freshman Shirley Cross, Colobine (the nag) and junior Becky Brown, Ruffiana (the tart).

Birkeland said all male characters except Tristano would wear head masks. The costumes will be in 16th-century *commedia dell'arte* style. She added that the play has "joy, sorrow, slapstick humor and seriousness."

Movies

Waverly--
Friday Film Series: The Deep, 8 p.m.

Campus Movies: Peege and Future Shock, Tuesday, 7 p.m.

Waverly Theatre: The End, 7:30, 9:25 p.m. (starts Wednesday).

Cedar Falls--
Cinema I: Goin' Coconuts, 7, 9 p.m. (ends Wednesday).

Cinema II: Somebody Killed Her Husband, 7:30, 9:30 p.m. (ends Thursday).

Regent: Smokey and the Bandit, 7:30, 9:30 p.m. (ends Wednesday).

Waterloo--
Crossroads I: Cheech & Chong's Up in Smoke, 7:15, 9 p.m.

Crossroads II: The Big Fox, 7, 9:15 p.m.

Waterloo: National Lampoon's Animal House, 7:15, 9:30 p.m.

Acting Company definite replacement

The Acting Company will perform its rendition of "Romeo and Juliet" Thursday, Nov. 2, as part of Wartburg's Artist Series, according to Gerald Tebben, Artist Series director.

The Company will replace the Organic Theatre, which was scheduled Oct. 21. They canceled because of lack of finances, Tebben said.

"Personally, I think we have an excellent replacement. We are extremely fortunate to come up with a company of this caliber at this late date," Tebben said. "The Organic Theatre would have been an interesting experience since they are deep into the avant-garde movement currently found in theatre, but the Acting Company is much better known."

The Artist Series Committee generally doesn't bring back acts in consecutive years. According to Tebben, they choose a variety of acts for educational value that wouldn't normally be viewed in this area. The Acting Company however had been well received as they presented "Mother Courage and Her Children" last fall at Wartburg.

Now in its seventh season, the company was originally formed with the first graduating class of the Drama Division of the Julliard School.

The Acting Company is the only permanent professional company which tours from coast to coast. It has been cited for awards including two Tony and six Drama Desk Award nominations for "The Robber Bridegroom," an Obie Special Citation for Outstanding Achievement, and the Los Angeles Drama Critics Award for Edward II.

Tickets for the performance will be available Friday, Oct. 13, and Monday, Oct. 16, in the lobby of Neumann Auditorium. Students may pick up tickets with their activity ticket.

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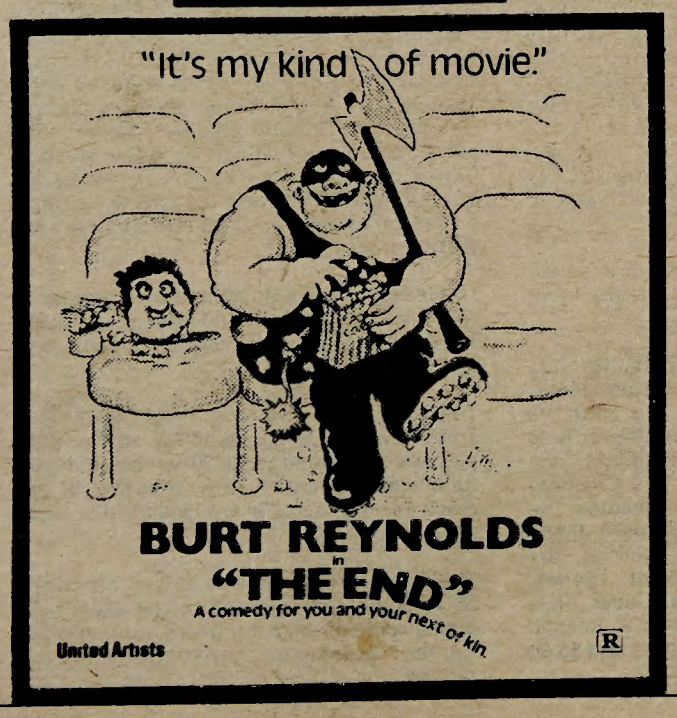
HAPPY HOURS 4-6 DAILY

STARTS WED.
WAVERLY — theatre —
7:30 p.m. & 9:25 p.m.



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Homecoming: A new queen, another parade

Despite dreary weather, Wartburg's Homecoming went off without a hitch. (Clockwise) Saturday morning began with the parade, which included Knight Brian Bonte, and the Mafia from Clinton I South. Friday's activities culminated with Jean Salzwedel being crowned Homecoming Queen between Kastle Kapers shows. Jack Salzwedel and Steve Meyer photos.

'Painful' loss for Canfield, Knights

By DENNIS JACOBS

A dejected Don Canfield sat in the Knights' training room Saturday following Wartburg's 31-0 Homecoming loss to Central.

"We were as well prepared for this ball game as we have been for any game this year--physically, mentally and emotionally," he sighed. "To go out and get beat 31-0 is extremely painful."

The Knight head coach's frustration was exemplified by Wartburg's sputtering offense. The Knights managed only two first downs in the entire contest, and both came in the second quarter.

"That was the finest defensive performance I've seen in my six years at Wartburg," Canfield said, praising the Dutchmen.

As a result of Wartburg's lack of offense, the Knight defense found itself on the field for most of the afternoon and was gradually worn down by Central. The Dutch ran 86 plays from scrimmage rolling up 358 yards in total offense.

The loss dropped Wartburg to 1-2 in IIAC play and 2-3 overall, while Central is 2-1 in the loop and 2-3.

Next Saturday the Knights face what may turn out to be a more rugged test when they travel to Storm Lake to meet Buena Vista. The Beavers are undefeated and edged William Penn, 25-20, Saturday. They were ranked seventh in last week's NCAA Division III poll.

For Canfield and the Knights, the frustration may not end quickly.

Two UNI soccer players head for Wartburg's goal in the Panthers 7-2 win over Wartburg Friday afternoon at Hertel Field. Wartburg hosts Waverly-Shell Rock Tuesday, Oct. 10, at 4:30. Jack Salzwedel photo.

Spikers meet Dubuque after 'flat' outing

Wartburg's women's volleyball team, winless in eight starts, faces a crucial match against the University of Dubuque tonight, said Coach Nancy Schley.

"We definitely need next Monday's match," she said following losses to Upper Iowa and Coe Tuesday night. Upper Iowa, a team Schley says is "the class of the small schools," defeated Wartburg, 15-3, 15-3, while Coe won, 15-12, 15-4.

"We were flat even though we did do some good things," Schley said. "Our biggest problem right now is that we're not moving our feet to receive serves."

Schley said that against Coe the Knights were "so intent on winning they couldn't do anything out there."

Wartburg dropped two of three games to Dubuque Sept. 30 at the Iowa Conference Tournament, 17-15, 14-16 and 15-7.

"We actually played well enough that we should have beaten them," Schley said.

Schley said that in order to take pressure off Leslie Offenheiser, one of the squad's two seniors, she would probably bring Offenheiser in from the bench in future games.

The first-year coach added she has been impressed with freshman Mary Sojka of Cedar Rapids. Schley also noted strong performances to date from Mitzi Gray, Deanna Magee, Darla Mundschenk, Margo Schilling and Karen Smalley.

Following the Dubuque match, Wartburg travels to Decorah Saturday, Oct. 14, to meet Luther. The Knights then have home games Tuesday, Oct. 17, against Cornell, Wednesday, Oct. 18, against North Iowa Area Community College (NIACC) and Coe, and Monday, Oct. 23, against Dubuque.

Knights bow; Rogers second

Central's Marlev Wubbena and Wartburg sophomore Doug Rogers dueled for four and one-half miles Saturday at the Waverly Country Club Course before Wubbena pulled ahead to take individual honors in a dual which the Dutchmen won, 22-35.

Wubbena won the race in a time of 26:22, but trailed Rogers until there was less than a mile remaining. Rogers finished second, 16 seconds off the pace. Freshman Dennis Huston was the second Knight to finish, ending fifth.

The Knights meet Central and a host of other squads Saturday in the Central Invitational at Pella.

Ruggers clip Beaver Creek

Wartburg's rugby club beat Beaver Creek yesterday at Hertel Field, 32-6. The win lifts the ruggers' record to 3-3.

The ruggers host Turkey River Sunday, Oct. 15, at 1:30 p.m. With five fall matches left, Wartburg has outscored its opponents, 140-64.

Schedule

Football
Wartburg vs. Buena Vista at Storm Lake, Oct. 14, 1:30 p.m.

Volleyball
Wartburg at Dubuque, Oct. 9, 6:15 p.m.

Wartburg vs. Luther at Decorah, Oct. 14, 10:30 a.m.

Cross Country
Central Invitational at Pella, Oct. 14, 11 a.m.

Women's Tennis
State IAIAW Tournament at Pella, Oct. 13 and 14.

Rugby
Turkey River at Wartburg, Oct. 15, 1 p.m.

Wartburg vs. River City at Mason City, Oct. 21, 1 p.m.

Scoreboard

Football
Central 31 Wartburg 0
Luther 20 Upper Iowa 0
Buena Vista 25 William Penn 20
Dubuque 21 Simpson 14 (ot)

Dutch 31 Knights 0

	Wartburg	Central
First downs	2	19
Rushes-yards	35-23	62-235
Passing yards	45	123
Total offense	58	358
Return yards	34	36
Passing	22-6-1	24-12-2
Punts	12-33.0	8-26.4
Fumbles-lost	4-3	4-1
Penalties-yards	2-10	6-60

Wartburg	0	0	0	0	0
Central	6	6	12	7	31

C-Tom Temple 13 pass from Tom VanderLinden (kick failed)
C-Jim Bufford 2 run (kick failed)
C-Ken Davis 36 fumble return (pass failed)
C-Ron Marlow 9 pass from Kirk Kaalberg (pass failed)
C-Ron Marlow 8 pass from Tom VanderLinden (Mike McCurry kick)

Leaders
RUSHING — Wartburg: Tom Lause 9-20, Curt Sauer 3-12, Dave Waskow 7-11; Central: Randy Misfeldt 15-83, Steve Koopal 24-62, Jim Bufford 18-60

PASSING — Wartburg: Gary Ross 13-3-1, 24 yards, Terry Soli 5-3-0, 21 yards; Central: Tom Vanderlinden 21-9-2, 110 yards, Kirk Kaalberg 3-3-0, 13 yards.

RECEIVING — Wartburg: Tom Lause 2-16, Jerry Lane 1-10; Central: Gary Aufdembrink 5-71, Ron Marlow 3-22.

Intramural football standings

	won	lost
Clinton I North	4	0
Schmidt House	2	1
Clinton III North	1	2
Wartburg Hall	0	2
Clinton III South	0	2

Clinton I North beat Clinton III South by forfeit
Clinton I North 39, Wartburg Hall 6
Schmidt House 12, Clinton II North 7

Cross Country
Central 22 Wartburg 35
1. Marley Wubbena (C) 2. Doug Rogers (W) 3. Paul Sparks (C) 4. Brian Hanlsbarger (C) 5. Dennis Huston (W). 26:22.0

Soccer
UNI 7 Wartburg 2

Rugby
Wartburg 32 Beaver Creek 6

Volleyball
Upper Iowa def. Wartburg, 15-3, 15-3
Coe def. Wartburg, 15-12, 15-4

JV hosts NIACC today

Wartburg College's junior varsity football team will host its first home game today, against North Iowa Area Community College. Kick-off will be at 3 p.m. in Schield Stadium. There will be no admission charge.

Wartburg's JV is 0-2, after losing 14-0 to Coe and 13-7 to Luther in earlier games.

Classifieds

Are you playing the piano and would like to make some extra money? Come in and talk to Otto. **Otto's Carver's Restaurant,** Waverly.

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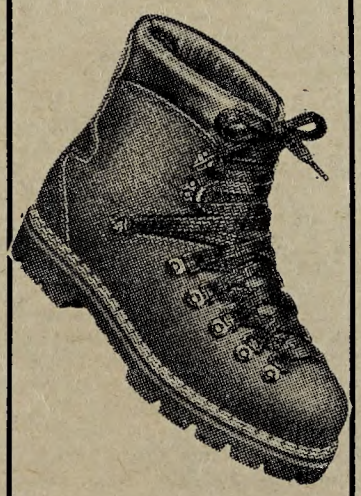

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Mountaineering #4.

THE OPTIMUM MOMENT.

Mountaineering[1] is a skill of timing as well as technique. The wrong moment, like the wrong method, marks the gap between amateur and aficionado. So the key to successful mountaineering is to choose the occasions wisely and well. When, then, is it appropriate to slowly quaff the smooth, refreshing mountains of Busch Beer?

Celebrations, of course, are both expected and excellent opportunities to test your mountaineering mettle. Indeed, on major holidays it is virtually mandatory to do so. Imagine ushering in the fiscal new year or commemorating Calvin C. Coolidge's birthday or throwing caution to the wind during Take-A-Sorghum-To-Lunch-Week without the benefit of Busch. A disturbing prospect at best.

On the other hand, not every event need be as significant as those outlined above.

Small victories like exams passed, papers completed or classes attended are equally acceptable. Remember the mountaineer's motto: matriculation is celebration.

Interpersonal relationships are also meaningful times. There are few things finer than taking your companion in hand and heading for the mountains, transcending the ho-hum and hum-drum in favor of a romantic R & R. Naturally, couples who share the pleasures of mountaineering run the risk of being labeled social climbers. But such cheap shots are to be ignored. They are the work of cynics, nay-sayers and chronic malcontents.

Similarly, the ambience of an athletic afternoon (e.g. The Big Game) is another ideal moment. Downing the mountains elevates the morale of the fan and, hence, the team. Therefore, if you care at all about the outcome, it is your duty to mountaineer.

When should one not enjoy the invigoration of the mountains? Here, you'll be happy to learn, the list is much briefer.

Mountaineering is considered declassé with dessert, improper during judicial proceedings and just plain foolish while crop dusting around power lines. Otherwise, as the hot-heads of the sixties used to say, "Seize the time!"

[1] Mountaineering is the science and art of drinking Busch. The term originates due to the snowy, icy peaks sported by the label outside and perpetuates due to the cold, naturally refreshing taste inside. (cf. lessons 1, 2 and 3.)

Don't just reach for a beer. **BUSCH**® Head for the mountains.

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Is freedom cooped up?

By DON McCOMB

There's a guy in Mount Vernon who lives in a chicken coop.

His name is David Osterberg and he's an assistant professor at Cornell College. He doesn't mind living there, but there are others who disapprove. Like the Linn County Health Department.

Mind you, this is no ordinary chicken coop, what with Persian rugs, toaster oven, stuffed chair and color TV. Even Colonel Sanders doesn't give his foul friends accommodations like that. Yet, the health inspector says it is a substandard building.

But like I said, Osterberg likes his little coop and none of the neighbors are complaining. So what's all the fuss about? Well, as the old cliche

Is that all there is?

goes--rules will be rules. And the health department is a stickler for rules.

Basically, it comes down to two things. The coop is smaller than the minimum size requirements and it has no toilet. Big deal! He lives alone and uses the shower and toilet facilities at Cornell.

The point I'm trying to make is that Osterberg is living in a chicken coop by choice. He's got plenty of money and could probably be living in a cozy little town house if he wanted to. But he doesn't want to. After all, isn't this America, land of the free?

Osterberg feels that he's living the life style that will be common place 20 years from now. I'm not sure if the toaster oven and TV fit in the plan, but that seems to be the direction we're headed. I wish more folks felt the same way.

Face it, modern science has done a great job of boosting us up the ladder of technology. But I think that we've run out of rungs. The trick now is to ease our way back down without falling.

It seems funny to think that someday we'll look back and see the late twentieth century as a golden age. A time when there were two cars in every garage and a microwave oven in every kitchen. We'll never be able to tell our grandchildren how rough we had it when we were kids.

Now I'm not advocating that we all go out and remodel an old chicken coop, but I do believe that there are some alternative life styles that are worth looking in to. You'd probably surprise yourself with all the materialistic items you could give up with a minimal amount of suffering.

I'm sure there are plenty of hard-core economists who say a decrease in the public demand for manufactured goods will cause the entire nation to suffer.

I argue that the only ones who will suffer are those who deal with obsolete goods and services to begin with. Goods and services that will die a natural death in another decade, anyway. It doesn't do any good to put on rose-tinted glasses and wait for the bottom to fall out. Not if we're concerned about our posterity.

It's hard to imagine that our grandchildren might favor learning a technical trade or skill rather than pursuing a formal education. I'm just glad that there will always be a demand for journalists. Won't there?

Wartburg's resident fencer, freshman Laurel Reek, performs an exhibition for students and alumni during Saturday's Renaissance Faire. Reek says the sport involves a lot of "thinking and perseverance." Jack Salzwedel photo.

Reek treats Knights to fencing exhibition

By RANDY BRUBAKER

In medieval days, every knight had to be a fencer. Today, however, in a northeast Iowa hamlet of 1200 Knights, few fencers remain.

Why? "Fencing is not as swashbuckling as it's made out to be," says Laurel Reek, a freshman at Wartburg, where by virtue of the school's nickname, everyone is a Knight.

Reek is one in a handful of active fencers in this part of the state. She has a three-year fencing career which began at Wayzata Senior High in Minnesota and has seen her advance to the Junior Olympics in San Francisco.

"I tried out for the high school fencing team and the first day they had us line up and lunge at the wall," Reek said. "We didn't have other high school teams in Minnesota when I started so we competed against college students."

"For a while it was a way of life," said Reek, who can tell stories of weekend meets in which competitors fenced every 10 minutes for two days.

"Now it's not an obsession with me. Fencing's like a very active chess game," she said.

Throughout high school Reek competed from September through June. Practicing up to 20 hours a week helped her to finish in the top five at Minnesota tournaments three times and reach the quarterfinals of the Junior Olympics in San Francisco.

"Fencing involves a great deal of thinking and perseverance," Reek explained. "I'm not very strong or especially quick, but when you attack in a certain way, your opponent defends in a certain way. It's mind challenging."

In Minnesota, there are two to three times as many male fencers as there are females, according to Reek. She doesn't feel that makes the men's game any better, however.

"Women have more style and rely less on strength. It takes more skill than prowess. The thing that's exciting about fencing is that you are very close to your opponent. It's one-to-one.

"It's not as if you are fencing another person. It's as if you're fencing a monster."

While Reek's fencing travels have taken her to Winnipeg, Chicago and California, she has found that the sport isn't as popular in Iowa as it is elsewhere.

"In Iowa, most fencers are novice," she said. "The closest fencing to Waverly is at UNI in Cedar Falls and there everyone's beginners."

Reek's exhibition fencing during Wartburg's Homecoming Renaissance Faire was an attempt to introduce the sport to people, she said.

"Everyone should know a little about everything."

While in college, Reek plans to move fencing temporarily aside. "It's not like football," she said. "I can always go back to it."